

**SCHEDULE IS SUBJECT TO CHANGE.**  
**CHECK EMAIL REGULARLY FOR REVISIONS.**

**SENIOR STUDIO 60-402A**

**CFA 303 T/Th 1:30-4:20pm**

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**EXTENDED STUDIO 60-403A**

**CFA 4<sup>th</sup> floor T/TH 6:30-9:00pm**

**This semester's policy with fuller details below:**

Those enrolled in Senior Studio meet every Tuesday at 1:30 to sign in and sign up in CFA 303 for weekly T/TH appointments (unless group activities preclude) with faculty teams/individual faculty/GA. This semester will continue to be team-taught. You must speak *individually* about your work with *each* of the team's three faculty and GA at least twice over the semester. That means a minimum of 8 appointments with members of the teaching team. This does not include the group critiques that will provide further dialogue with the team and peers. Since you will be installing work at the Miller Gallery the week of April 30, you effectively have (discounting days that have other group activities) 13 weeks prior to installation to schedule 8 separate meetings. You may opt to schedule more than one, but no more than two, meetings in a single class session. This will all be easy when you show up weekly to schedule your appointments.

**COURSE DESCRIPTION AND INTENT**

The primary goal of Senior Studio is:

- To create the context for students to develop and produce an ambitious and self-defined creative project. With the guidance of faculty, each student will pursue their own artistic goals and develop their ability to sustain focused artistic activity while creating a coherent body of work.

Additionally, Senior Studio will help students to:

- Foster a community and shared sense of purpose in an atmosphere of mutual support, knowledge exchange and camaraderie;
- Cultivate professional practice skills and preparation for life after graduation;
- Participate in studio visits with a multidisciplinary team of faculty, visiting artists and/or critics.
- Produce work for the culminating Senior Exhibit at the Miller Gallery (if participating)

**EXPECTATIONS**

We expect you to work hard and productively on projects that you are passionate about. We expect you to challenge yourself while expanding upon your prior work and practice. Amplify your ambition, drawing upon all that you have learned and taking advantage of School of Art, university and community resources. Direct and immerse yourself in work that is both gratifying and extraordinary!

The faculty team will consult with you on which piece from your larger body of work might best represent you in the Senior Exhibit at the Miller Gallery, if you are participating. Do not limit yourselves to simply producing one work for this exhibit. We expect that you will continue to expand your portfolio and practice from the fall

semester, building on the ideas that you have already developed. Naturally, shifts in direction may occur and new ideas may arise, but the aim is to produce a coherent, in-depth, and unified body of work that contributes substantially to your portfolio.

If enrolled in both Senior Studio and Extended Studio, your production should reflect 20 credits and yield an impressive amount of work. Working in and outside of class time is necessary.

In the first two weeks of the Spring semester, BXA students and each student in Senior Studio will present their work in Senior Reviews. These reviews will provide an overview of your work and direction and offer an opportunity for advice from the Senior Studio teaching team. This advice should inform and update your plans for the semester. Students should submit the 10-20 images of previous work, biography, resume and updated artist statement that was prepared for Open Studio last semester to Senior Studio faculty by January 15, 2018, according to instructions received. Artist and project statements are evolving so please keep updating them to reflect your current work.

Senior Studio will also incorporate workshops and group meetings on a variety of topics. Technical instruction and workshops will be offered as needed to advance student work.

### **SCHEDULE**

We will begin each Tuesday afternoon at 1:30PM in CFA 303. This time will be used for announcements, workshops and presentations as scheduled as well as to sign in and sign up for studio visits with faculty. After this initial group check in, students will then disperse to studios. Thursdays will primarily be devoted to studio work and individual meetings with faculty. You are expected to work during class time even if you are not scheduled for appointment.

Tuesday evenings will be primarily devoted to studio work, except on those evenings on which School of Art lectures are scheduled. On those evenings, all students must attend the full lecture first and assemble in CFA 303 directly after for a brief discussion. Any remaining time is studio work time. The majority of the time for both Senior Studio and Extended Studio will involve working in your studio.

### **STUDIO VISITS**

You must meet at least once each week with one of the senior studio faculty team members or a team. We will be alternating teams to provide diverse perspectives. You must also meet at least twice over the semester with each of the three faculty and graduate assistant, not including group critiques that will provide more dialogue with the team and peers. You may opt to schedule more than one, but no more than two, meetings in a single class session. This will all be easy when you show up weekly to schedule your appointments.

## **LEARNING OUTCOMES**

Upon successful completion of this course, you will have:

Developed a productive and exploratory art making practice and present a substantial completed project or body of work

Effectively utilized technical skills appropriate to your chosen discipline, medium or media

Gathered and integrated research and analysis to inform your work

Effectively described and articulated your work in visual, written and oral forms

Presented a professional artist's dossier that includes a resume, artist statement, senior project statement and clear documentation of work, including a web site with a current resume, artist statement and documentation of work,

Prepared to enter the contemporary art world at a professional level or to pursue alternative post graduation goals.

## **STUDENT EVALUATION CRITERIA**

Students will be evaluated to the extent that they have succeeded according to the criteria above, in addition to working consistently, and attending and/or participating in any group dialogues/events.

### **PARTICIPATION:**

Active and engaged participation in your work and the work of others is essential to your success in this course. Active and engaged participation benefits your growth as an artist as well as that of your peers.

### **ATTENDANCE:**

Attendance at all scheduled classes is mandatory. According to School of Art Attendance Policy, three absences from group or individual meetings will result in a reduction of one full letter grade.

### **LECTURE SERIES ATTENDANCE:**

As part of this course, you are required to attend the School of Art Lecture Series. There are approximately eight lectures this semester, covering a wide range of artistic approaches. You will need to personally sign-in at all lectures with Gray Swartzel. If you miss a lecture due to other obligations, you can make up for your absence by writing a one-page paper about the artist whose lecture you missed. Papers must be submitted within one week of missed lecture.

You are also required to attend at least two events outside of the School of Art from those events listed on the syllabus or other with prior approval. Please submit titles off the two events you have attended, with date and place to Gray Swartzel who is the course record keeper.

**GRADING:**

Grades will be assigned using the university criteria:

**A**—Excellent, work moves beyond assignments; performs at a level which is visibly outstanding.

**B**—Very good, high quality work

**C**—Average, just completed assignments

**D**—Unacceptable

**R**—Failure

**RELATIVE WEIGHT OF WORK:**

Project/Studio Work	50%
Critiques, written work and presentations	20%
Class participation	20%
Attendance at SOA Lecture Series	10%

**CARE**

**Also, please remember to take care of yourself.** And take care of your friends. Do your best to maintain a healthy lifestyle this semester by eating well, exercising, avoiding drugs and alcohol, getting enough sleep and taking some time to relax. This will help you achieve your goals and cope with stress.

All of us benefit from support during times of struggle. You are not alone. There are many helpful resources available on campus and an important part of the college experience is learning how to ask for help. Asking for support sooner rather than later is often helpful.

If you or anyone you know experiences any academic stress, difficult life events, or feelings like anxiety or depression, we strongly encourage you to seek support. Counseling and Psychological Services (CaPS) is here to help: call [412-268-2922](tel:412-268-2922) and visit their website at <http://www.cmu.edu/counseling/>. Consider reaching out to a friend, faculty or family member you trust for help getting connected to the support that can help. If you have questions about this or your coursework, please let us know.

If you or someone you know is feeling suicidal or in danger of self-harm, call someone immediately, day or night:

**CaPS: [412-268-2922](tel:412-268-2922)**

**Re:solve Crisis Network: [888-796-8226](tel:888-796-8226)**

**If the situation is life threatening, call the police:**

**On campus: CMU Police: [412-268-2323](tel:412-268-2323)**

**Off campus: 911**

**KEY DATES AND DEADLINES**

(details within fuller schedule)

*January 15:* Drafts of project proposals, artist statements and CV's due to Slavick

*March 6* Proposals (pre-existing or new) for an actual fellowship, grant or residency; final versions of senior studio project proposals, artist statements and CV's due to Susanne Slavick

*March 8* Senior show proposals and info sheets due to Susanne Slavick

- March 23*      Approved Senior show proposals and info sheets due to Margaret Cox at Miller Gallery
- April 17*      Label info and Bios due to Susanne Slavick for editing
- April 23*      Label info and Bios due to Margaret Cox
- April 30 – May 4:* Installation at Miller Gallery. **Details TBA**
- May 1:*            “Someday I wanna be...” : Research a ten-year professional trajectory of an artist whom you’d like to emulate—someone who represents where you might like to be in a decade. Presentations to be shared online and verbally with each other on the last two class days.
- May 4:*            Senior Show opens at Miller Gallery, 6-8pm, through May 19
- May 10:*          All documents and URL to your website due.
- May 19:*          School of Art Graduation Ceremony
- May 20*          University Commencement
- May 21-23*      De-install work from Miller Gallery

## **WEEKLY SCHEDULE**

### **WEEK 1**

#### **Tuesday, January 16 afternoon**

**Course planning:** Discuss the course and semester plan, upcoming senior reviews, what workshops and/or possible field trip(s) to offer. Possible Workshop options: public art commissions, writing, non-gallery project making, starting a collective or artist-run space, packing artwork, etc?

**Paperwork: Due January 15** via email to Susanne Slavick to: Artist statements, spring semester project proposals and CV’ s.

These will be edited and modified during the first quarter of the semester with **final versions due Thursday, March 1** to Susanne Slavick.

Label the final versions: Last name\_ first name\_final proposal

Last name\_ first name\_final\_statement

Last name\_ first name\_final\_resume

To provide you with proposal writing experience and possible professional opportunities after graduation, an actual proposal (existing or new) for a fellowship, grant or residency is **also due by March 1** for faculty review, or earlier if you actually want to submit your proposal to an organization with an earlier deadline. You may choose and address any organization’s call for proposals, in consultation with faculty.

Check out: <http://www.artistcommunities.org/>

<http://www.resartis.org/en/>

<https://www.artworkarchive.com/blog/the-complete-guide-to-2018-artist-grants-and-opportunities>

<https://cmuseniorstudio.wordpress.com> (2014)

And read Elaine Stolick's emails as she often shares residency/grant/job opportunities with you all!

**In class:** Senior catalogue and exhibit business with Andrew Ptaschinski  
[aptaschi@cmu.edu](mailto:aptaschi@cmu.edu)

**Workshop topics:** soliciting proposals

**Radical Roles:** Prepare a 5 minute presentation on a contemporary artist or work that you consider: radical, significant, changing the paradigm, making a real impact, deeply meaningful to you or all of the above. To be presented on **February 6**.

**Studio issues?**

**Paolo Pedercini: POWERPOINT: THE POWERPOINT (40 minutes)**

4PM: Stacy Alaimo: *Feminist Posthumanism and Life in the Abyss*,  
501G Cathedral of Learning, University of Pittsburgh  
<https://www.ucis.pitt.edu/global/content/events>

**Evening meeting:** Group meeting to discuss evening protocols and existing studio arrangements. Individual Studio Meetings with Susanne and Begin Work! Arrange teams for 2/1 group crit.

**Thursday, January 18 afternoon:**

10 students have **Senior Reviews** between two faculty teams  
Those not scheduled for review, work in your studios.

**Evening:**

Black Futures: A Reading, Lecture and Conversation with Poet Fred Moten and artist Latoya Ruby Frazier, 7:30pm at Heinz Memorial Chapel, 5th and Bellfield

<http://www.heinzchapel.pitt.edu/events/caapp-reading-lecture-and-conversation>

Work session and individual meetings with Susanne from 6:30-7

**WEEK 2**

**Tuesday, January 23 afternoon**

10 students have **Senior Reviews** between two faculty teams  
Those not scheduled for review, work in your studios.

**SOA Lecture Series:** Kevin Beasley, 6:30pm, Kresge Theater

**Evening:** Discussion of Kevin Beasley lecture.

Work session and meetings with Susanne

**Thursday, January 25 afternoon**

10 students have **Senior Reviews** between two faculty teams

**Evening:** Work session and meetings with Susanne

**Friday, January 26:** Pittsburgh Cultural Trust Gallery Crawl 5:30-10pm

[https://crawl.trustarts.org/?\\_sp=0f45ff99ddf2739.1515012326791](https://crawl.trustarts.org/?_sp=0f45ff99ddf2739.1515012326791)

**WEEK 3**

### **Tuesday, January 30 afternoon**

Studio visits with teams you did not have for your reviews. Work time

4:30: Panel Discussion: Marx and the Global South, Baker Hall A53. Featuring Susan Andrade (University of Pittsburgh), Marian Aguiar (Carnegie Mellon University), Paul Eiss (Carnegie Mellon University), Shalini Puri (University of Pittsburgh).

**Evening:** Work session and meetings with Susanne

### **Thursday, February 1 afternoon**

Studio visits with teams you did not have for your reviews. Work time

**Evening:** Small group critiques. Three groups in your studios or loge.

1. Lanre, Sydney, Kelli, Lucy, Summer, Lisa, Will
2. Melanie, Anna, Matt, Andrew, Samantha, Faye, Jessica
3. Josh, Hizal, Chris, Emily, Rebecca, Jack, Kate

**Friday, February 2:** Sabine Hake on the 19th century philosopher, socialist and political activist, Ferdinand Lassalle. Details TBA

### **WEEK 4**

**February 6-7:** Encompass CMU Career Fair: 10-5pm

<https://www.cmu.edu/career/calendar-public.html>

**Monday, February 5:** Gene Kogan, itinerant artist and computer scientist, interested in the creative potential of generative systems, artificial intelligence, and new software for self-expression. 6:30 @ Studio for Creative Inquiry

<http://studioforcreativeinquiry.org/events/steiner-lecture-in-creative-inquiry-gene-kogan>

### **Tuesday February 6 afternoon**

RADICAL ROLES presentations in CFA 303

**SOA Lecture Series:** Allison Smith, 6:30pm, Kresge Theater

**Evening:** Discussion of Allison Smith and Work session and meetings with Susanne

### **Thursday February 8 afternoon**

Individual appointments and work time.

**Evening:** Work session and meetings with Susanne

### **WEEK 5**

#### **Tuesday February 13 afternoon**

**Workshop or Panel:** Slavick on packing 2D work/TBA. Arrange participants and locations for 2/20 group crits.

**SOA Lecture Series:** Cristobal Martinez, 6:30pm, Kresge Theater

**Evening:** **Discussion on** Cristobal Martinez. Work session and meetings with Susanne

#### **Thursday February 15 afternoon**

Noon-1PM: Suzy Delvalle, Executive Director of Creative Capital, Hamburg Hall A301

Individual appointments and work time.

**Evening:** Work session and meetings with Susanne

#### **Friday, February 16**

Artist Faith Wilding: Fearful Symmetries, Miller Gallery Talk 5-6pm. Reception: 6-8pm

<http://millergallery.cfa.cmu.edu/exhibitions/fearfulsymmetries/>

### **WEEK 6**

**Tuesday February 20 afternoon**

**GROUP CRITS** in three groups.

**Evening:** Work session and meetings with Susanne

**Thursday February 22 afternoon**

**Creative Arts Opportunities Conference (CAOC), 2:30-6pm**

<https://www.cmu.edu/career/calendar-public.html>

Meetings with faculty/GA by appointment

**Slavick away at CAA in Los Angeles**

**Evening:** Independent work session

**Saturday, February 24: MOSAIC Conference, 8:30-6pm**

An annual conference to come together and openly learn, share, and discuss topics related to gender and its intersections with other identities in society, with the goal of creating a more responsible and inclusive community. Keynote speaker: Byron Hurt

<https://www.cmu.edu/student-affairs/lgbtq/getinvolved/programs/mosaic-conference.html>

**WEEK 7**

**Monday, February 26**

Penny Lane will screen *Nuts!* and discuss the disclosures of narrative distortions in her work, 4:30-6, Porter Hall 100

**Tuesday February 27 afternoon**

Work session and meetings with faculty/GA.

**SOA Lecture Series:** Dread Scott, 6:30pm, Kresge Theater

**Evening:** Discussion on Dread Scott.

Critique with those not in senior Studio. Optional for others to present work.

**Pittsburgh Humanities Festival: February 27 – March 4**

[https://trustarts.org/pct\\_home/pittsburgh-humanities-festival?cluid=140043&utm\\_source=m2&utm\\_campaign=hf18\\_announce&utm\\_content=20180109&cmp=1&utm\\_medium=em](https://trustarts.org/pct_home/pittsburgh-humanities-festival?cluid=140043&utm_source=m2&utm_campaign=hf18_announce&utm_content=20180109&cmp=1&utm_medium=em)

**Wednesday, February 28**

Sarah Meister, Curator in the Department of Photography at The Museum of Modern Art, Ace Hotel, 120 S, Whitfield St., Pittsburgh, hosted by PGH Photo Fair, 6-8pm

<https://www.facebook.com/events/161127084644537/>

**Thursday, March 1 afternoon**

Work session and meetings with faculty/GA.

**Evening:** Independent work session. Slavick at opening in Ohio. Students invited.

**Friday, March 2/Saturday March 3**

Feathers of Fire, August Wilson Center, 7pm or Saturday at 2pm

Featuring puppets, storytelling, shadow casters, and digital animation in an updated shadow play - melding traditional puppeteering techniques with new media. Stages the legend of Zaul and Rudabeth, one of the stories in the Persian Shahnameh, the national epic of Iran.

[https://trustarts.org/production/53587/feathers-of-fire%20?cluid=140043&utm\\_source=m2&utm\\_campaign=hf18\\_announce&utm\\_content=20180109&cmp=1&utm\\_medium=em](https://trustarts.org/production/53587/feathers-of-fire%20?cluid=140043&utm_source=m2&utm_campaign=hf18_announce&utm_content=20180109&cmp=1&utm_medium=em)



## Saturday March 3 – June 24

Visions of Order and Chaos: The Enlightened Eye opens at Carnegie Museum of Art  
<https://cmoa.org/exhibition/visions-of-order-and-chaos/>

### **WEEK 8**

#### **Tuesday March 6 afternoon:**

**Exercise:** ORGY OF FEAR (tentative)

Related viewing recommended by a former GA: Artist Jackie Battenfield discussing her book: The Artist's Guide: How to Make a Living Doing What You Love, 2009

<http://www.youtube.com/watch?v=p0DirIKbGzM>

**Workshop or Panel.** Work session and meetings with faculty/GA.

Due: Proposals for an actual fellowship, grant, residency or other professional opportunity outside of school plus final versions of project proposals, artist statements and CV's due to shared Google Drive folder.

**SOA Lecture Series:** Andrea Zittel, 6:30pm, Kresge Theater

**Evening:** Discussion of Andrea Zittel. Work session and meetings with Susanne

**Wednesday, March 7:** Bruce Sterling, futurist, journalist, science-fiction author and design critic, 6:30 @ Studio for Creative Inquiry

<http://studioforcreativeinquiry.org/events/steiner-lecture-in-creative-inquiry-bruce-sterling>

#### **Thursday March 8 afternoon**

Work session and meetings with faculty/GA.

Senior show proposals and info sheets due to shared Google folder for faculty review.

5:00 Holly Lewis Feminism, Queer Theory and Marxism at the Intersection, Details TBA

**Evening:** Work session and meetings with Susanne

### **WEEK 9 SPRING BREAK – no classes March 12-16, 2018**

March 14: Western PA Collegiate Job and Internship Fair (WestPACS)

### **WEEK 10**

#### **Tuesday March 20 afternoon**

**Workshop/grad panel** TBA. Arrange teams for 2/22 critiques.

Work session and meetings with faculty/GA.

**SOA Lecture Series:** Heather Dewey-Hagborg, Kresge Theater, 6:30pm

**Evening:** Discussion of Heather Dewey-Hagborg. Work session and meetings with Susanne

#### **Thursday March 22 afternoon**

##### **TEAM CRITIQUES**

Read Felix Guattari's The Three Ecologies for April 3

[https://monoskop.org/images/4/44/Guattari\\_Felix\\_The\\_Three\\_Ecologies.pdf](https://monoskop.org/images/4/44/Guattari_Felix_The_Three_Ecologies.pdf)

Opening of a photo exhibit ("Black and Muslim in the West") and screening of Mariannes Noires (2016), followed by a Q/A with Mame-Fatou Niang. TBA

**Evening:** Work session and meetings with Susanne

#### **Friday, March 23**

Approved Senior show proposals and info sheets due to Margaret Cox at Miller Gallery  
[mc94@andrew.cmu.edu](mailto:mc94@andrew.cmu.edu)

**Race, Citizenship and the Arts in Europe Symposium:** A one-day symposium with artists and scholars on Race and Citizenship in Europe. Participating Artists: Alexis Peskine (visual artist) : <http://www.octobergallery.co.uk/artists/peskine/index.shtml>  
Alice Diop (filmmaker): [https://www.youtube.com/watch?v= ZXysvFPAU4](https://www.youtube.com/watch?v=ZXysvFPAU4)) Bintou Dembele (choreographer) <https://vimeo.com/152422753>)

**MFA Thesis Show Opening** at Miller Gallery, 6-8pm

## **WEEK 11**

### **Tuesday March 27 afternoon**

Running and getting involved with non-profit and for profit art spaces: Jessie Rommelt of Bunker Projects and Casey Droege of Droege Productions, 1:30-3pm, CFA 303.

Work session and meetings with faculty/GA.

Start thinking about “Someday I wanna be like....” Presentations due and to be shared on May 1. Research a ten-year professional trajectory of an artist whom you’d like to emulate—someone who represents where you might like to be in a decade.

**SOA Lecture Series:** Frances Stark, 6:30 pm, Kresge Theater

**Evening:** Discussion on Frances Stark. Work session and meetings with Susanne.

### **Thursday March 29 afternoon**

Work session and meetings with faculty/GA.

#### **Evening:**

Jenny Odell who mining of online imagery with writing and research, usually in an attempt to highlight the material nature of our modern networked existence. 6:30 @ Studio for Creative Inquiry

Work session/meetings with Susanne.

**March 31:** Hiroshige’s Tokaido Road opens at Carnegie Museum of Art

<https://cmoa.org/exhibition/hiroshiges-tokaido-road/>

## **WEEK 12**

### **Monday, April 2**

Andalusia Knoll-Soloff and Xavier Corro graphic narrative talk, 4:30pm, TBA

### **Tuesday, April 3 afternoon**

Celeste Neuhaus: Reading Discussion of Felix Guattari's *The Three Ecologies*-- with Visuals.

**SOA Lecture Series:** Robb Hernandez , 6:30 pm, Kresge Theater

**Evening:** Discussion of Robb Hernandez.

Group Critique with those not enrolled in senior Studio. Optional for others.

### **Thursday April 5 afternoon**

Meetings with faculty and GA.

**Evening:** Work session and meetings with Susanne

## **WEEK 13**

### **Tuesday, April 10 afternoon**

Workshop (Tentative: Taxes for Artists with CPA Victor Dozzi)

Meetings with faculty and GA.

#### **Evening:**

6:30: Kelli Anderson, artist/designer and tinkerer who draws, photographs, cuts, prints, codes, and creates a variety of designed things @ Studio for Creative Inquiry

<http://studioforcreativeinquiry.org/events/steiner-lecture-in-creative-inquiry-kelli-anderson>

Half Class Group Critique

### **Wednesday, April 11**

Public Talk: Hirsch Perlman Meme-ish: Art, Evolution, and Un-exceptionalism, 4:30pm

**Thursday April 12 afternoon**

Meetings with faculty and GA.

**Evening:** Work session and meetings with Susanne

**WEEK 14**

**Monday, April 16:**

Aaron Gach, Center for Tactical Magic - Performance/Lecture, 4:30, Porter Hall 100.

**Tuesday April 17**

**TEAM CRITIQUES**

Senior show proposals and info sheets due to shared Google folder for faculty review.

**4:30 CAS: Aaron Gach/Center for Tactical Magic Public Performance/Talk**

**Evening:** Work session and meetings with Susanne

**Thursday April 19 Spring Carnival – no classes**

**WEEK 15**

**Monday April 23-24** Senior Awards Exhibit

Senior Show label text and bios due to [mc94@andrew.cmu.edu](mailto:mc94@andrew.cmu.edu)

**Tuesday April 24 afternoon**

Meet with faculty/GA.

**Evening:** Mimi Onuoha @ STUDIO for Creative Inquiry, 6:30pm. Her work uses code, writing, and sculpture to explore missing data and the ways in which people are abstracted, represented, and classified.

<http://studioforcreativeinquiry.org/events/steiner-lecture-in-creative-inquiry-mimi-onuoha>

Work session and meetings with Susanne

**Thursday April 26 afternoon:**

Work session and meetings with faculty/GA.

**Evening:** Work session and meetings with Susanne

**Friday, April 27**

Pittsburgh Cultural Trust Gallery Crawl with Marx@200, co-curated by Kathleen Newman & Susanne Slavick at SPACE

**WEEK 16**

**April 30 – May 4: Installation of work in Miller Gallery, 10:30-6pm**

**Tuesday May 1 afternoon**

Meetings with faculty/GA and Miller Gallery consults with all faculty.

**Evening: “Someday I wanna be like....” Presentations**

Share your research on a ten-year professional trajectory of an artist whom you’d like to emulate—someone who represents where you might like to be in a decade.

**Thursday May 3 afternoon**

Meetings with faculty/GA and Miller Gallery consults with all faculty.

**Evening: “Someday I wanna be like....” presentations**

**Friday, May 4**

Last Day of Classes and School of Art Awards and Picnic at 4:30pm

Senior Show opens at Miller Gallery, 6-8pm, through May 19

### **Thursday, May 10**

All final proposals, statements and resumes due (if not already submitted).  
Also due: URL to your web site that posts your resume, artist statement and at least 20 images of your work. Images should be accompanied with caption information: Title, date, media, dimensions (height x width x depth)/duration.

### **Saturday, May 18**

**CFA Honors Ceremony, Chosky Theater 9-10am**  
**School of Art Ceremony, Chosky Theater in Purnell, 3-4pm**  
**Reception in Miller Gallery, 4-5pm**

### **Sunday May 19:**

**Commencement** <https://www.cmu.edu/commencement/>

**Monday, May 21-23:** De-install work from Miller Gallery

#### ***Possible workshop topics:***

Casey Droege from Droege Productions/ Jesse from Bunker Projects/Julie Mallis from Boom Concepts: Starting a non-profit art space  
Stolick: grant-writing/ residencies  
Grad panel on how they spent time between undergrad degree and entering grad school

### **INCLUSIVITY STATEMENT**

It is our intent that students from all diverse backgrounds and perspectives be well served by this course, and that the diversity that students bring to this class be viewed as a resource, strength and benefit. It is our intent to present activities that accommodate and value a diversity of gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture.

We will gladly honor your request to address you by your preferred name and gender pronoun. We commit to make individual arrangements to address disabilities or religious needs (e.g. religious events in conflict with class meetings). Please advise us of these preferences and needs early in the semester so that we may make appropriate changes to my plans and records.

Debate and free exchange of ideas is encouraged but we will not tolerate harassment, i.e. a pattern of behavior directed against a particular individual with the intent of humiliating or intimidating.

## **CONTENT/TRIGGER WARNINGS**

Being in an art school, you should expect to be exposed to content that challenges your moral, ethical, and aesthetic values. In case of extremely graphic content we will warn the class in advance, but if you have a history of PTSD please let us know privately if there are types of content that are known to act as trauma triggers for you.

## **DISABILITY ACCOMODATIONS**

If you have a disability and require accommodations, please [email Catherine Getchell](#), Director of the Office of Disability Resources or call her office at [412-268-6121](#). If you have an accommodations letter from the Office of Disability Resources office, we encourage you to discuss your accommodations and needs with me as early in the semester as possible. I will work with you to ensure that accommodations are provided as appropriate.