

SOFT SCULPTURE

KUMATA – Mon. Wed. DH B 303 – 1:30-4:30

This course is an introduction to soft sculpture, focusing on fiber. This studio class involves learning basic sewing, yarn work, and finishing techniques for soft sculpture, while developing personal imagery. Through class projects, students will develop conceptual as well as technical skills. During the course, students will become familiar with machine and hand sewing, crocheting, and fabric manipulation. While familiarizing themselves with these techniques, students will be exposed to a variety of imagery sources and critical discussions.

COURSE EXPECTATIONS:

Pieces will be evaluated based on conceptual merit, esthetic quality and craftsmanship. **Grades** will be based on the projects, attendance and participation in the critiques. It is **VERY** important that you attend and be on time. Demonstrations and slides will be at the beginning of the class and will not be repeated.

LEARNING OBJECTIVES:

- Students will demonstrate increased technical abilities in metalworking.
- Student will integrate these techniques with individually defined conceptual goals in projects.
- Students will discuss and evaluate contemporary practice in metals through visual presentations.

Take care of yourself. Do your best to maintain a healthy lifestyle this semester by eating well, exercising, avoiding drugs and alcohol, getting enough sleep and taking some time to relax. This will help you achieve your goals and cope with stress.

All of us benefit from support during times of struggle. You are not alone. There are many helpful resources available on campus and an important part of the college experience is learning how to ask for help. Asking for support sooner rather than later is often helpful.

SPRING 2017

JANUARY:

Wed. 18 – First day of class- syllabi, course objectives and requirements,

safety sheet, key forms

First assignment –slides, safety talk

DEMO ON SEWING MACHINES –Sew an apron.

Cut out pattern try sewing machine

Mon 23 - three ideas due with drawings to scale, demos

Wed. 25 - apron/sampler due, stuffing, slides technical exercise – crochet

Get started on first project

Mon. 30 – crochet exercise due

FEBRUARY:

Wed. 1 – work day

Mon. 6 – second piece assignment - slides

Wed. 8 - first project due, Crit.

Mon. 13 –3 drawings for major piece due , idea crit

Wed. 15 – demo – embroidery - slides

Mon.20 – embroidery project due. work day

Wed. 22 – demo on making armatures

Mon. 27 – work day

MARCH:

Wed. 1 – work day

Mon. 6 – work day

Wed.8 – crit on major piece **LAST DAY OF CLASS**