

SENIOR STUDIO & EXTENDED STUDIO

Fall 2017 / Carnegie Mellon University

Senior Studio #60401A M/W 1 30-4 20 pm CFA 303
Extended Studio #60403A M/W 6 30-9:00 pm CFA 4th floor

Faculty:

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Graduate Assistant:

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COURSE DESCRIPTION AND INTENT:

The primary goal of Senior Studio is:

- To create the context for students to develop and realize an ambitious and self-defined creative project. With the guidance of faculty, each student will pursue their own artistic goals and develop their ability to sustain focused artistic activity while creating a coherent body of work.

Additionally, Senior Studio will help students to:

- Foster a community and shared sense of purpose in an atmosphere of mutual support, knowledge exchange and camaraderie;
- Cultivate professional practice skills and preparation for life after graduation;
- Participate in studio visits with a multidisciplinary team of faculty, visiting artists and critics.
- Collaboratively produce a successful Open Studios event on the last day of the semester.

EXPECTATIONS:

We expect you to work hard and productively on doing something that you are passionate about. Your project must express coherence, depth, and quality surpassing anything you have yet attempted. Whatever you do, do it boldly. Be ambitious – this is your chance to really do something amazing with the skills you have gained over the last three years. You will have all the resources of the University at your disposal; use them to do something extraordinary!

You are free to design a body of work that is anything you want it to be. You may choose to try something entirely new that you have been unable to develop in more structured classes. You may want to concentrate on an aspect of your present practice with increased focus. You may be interested in exploring a new direction informed by recent research. It may be a series of related works on a common theme, or a multimedia performance extravaganza, or a monolithic project that goes through an extensive process of research, prototyping, manufacturing, etc. Whatever your project, you must plan it and tackle it in such a way that you are always making concrete progress towards successful completion. Remember that this course is your capstone!

Remember that for those of you enrolled in Extended Studio, this course is worth 20 credits per semester! You should produce an impressive amount of work, and should work regularly outside of class time. We encourage you to connect your Senior Studio work with the work that you are doing in your other studio course (if you have one). It is your responsibility to communicate clearly with all faculty involved if you are combining work for multiple courses.

In the first two weeks of the Spring semester, each student will have a Senior Review, at which they will present their work to a panel of faculty for review and advice. This advice should inform each student's plans for their thesis work. Students should prepare a selection of 10-20 images of previous work, a biography, a resume and an up-to-date artist statement to show at the Open Studios in preparation for the review. Senior Studio will also incorporate workshops on a variety of themes. Technical instruction and workshops will be offered as needed to advance student work.

ARTIST STATEMENT & SENIOR STUDIO PROPOSAL: Students should have the proposal due in the first week of class and a copy of the artist's statement sent to the assigned faculty member by September 6th. These should also be posted on the studio wall so faculty may consult with these in conjunction with studio visits. Artist statements are evolving so please keep these updated to reflect your current work.

SCHEDULE:

We will begin each Monday afternoon at 1:30PM in CFA 303. This time will be used for announcements, workshops and presentations as scheduled as well as to sign up for studio visits with faculty. After this initial group check in, students will then disburse to studios. Wednesdays will primarily be devoted to studio work and individual meetings with faculty. Students will sign in in CFA 303 and then go to their studios or to other spaces as indicated on the sign-in sheet. Evenings will be primarily devoted to studio work. The majority of the time for Senior Studio will involve working in your studio.

STUDIO VISITS:

You must meet *individually* with *each* of the three faculty and the graduate assistants on the team *at least* twice over the semester. That means a minimum of 8 appointments with members of the teaching team. This does not include the group critiques which provide more dialogue with the team and peers. You may opt to schedule more than one, but no more than two, meetings in a single class session. This will all be easy when you show up weekly to schedule your appointments.

STUDENT EVALUATION CRITERIA:

PARTICIPATION:

Active and engaged participation in your work and the work of others is essential to your success in this course. It not only benefits your growth as an artist but is also beneficial to your peers.

ATTENDANCE:

Attendance at all scheduled classes is mandatory; According to School of Art Attendance Policy, three absences from group or individual meetings will result in a reduction of one full letter grade.

LECTURE SERIES ATTENDANCE:

As part of this course, you are required to attend the School of Art Lecture Series. There are approximately six lectures this semester, covering a wide range of artistic approaches. You will need to personally sign-in at all lectures with Lee Webster. If you miss a lecture due to other obligations, you can make up for your absence by writing a one-page paper about the artist whose lecture you missed. Papers must be submitted within one week of missed lecture.

GRADING:

Grades will be assigned using the university criteria:

A—Excellent, work moves beyond assignments; performs at a level which is visibly outstanding.

B—Very good, high quality work

C—Average, just completed assignments

D—Unacceptable

R—Failure

RELATIVE WEIGHT OF WORK:

Project/Studio Work	50%
Critiques, written work and presentations	20%
Class participation	20%
Attendance at SOA Lecture Series	10%

Note: No student may record or tape any classroom activity without the express written consent of the instructor. If a student believes that he/she is disabled and needs to record or tape classroom activities, he/she should contact the Office of Disability Resources to request an appropriate accommodation.

LEARNING OUTCOMES:

Upon successful completion of this course, you will have:

- Developed a productive and exploratory art making practice and present a substantial project, work in progress, or body of work for Open Studio at the end of the semester
- Effectively utilized technical skills appropriate to your chosen discipline, medium or media
- Gathered and integrated research and analysis to inform your work
- Effectively described and articulated your work in visual, written and oral forms
- Presented a professional artists dossier that includes a resume, artist statement, senior project statement and clear documentation of work
- Prepared to enter Phase II (S17) of Senior Studio, working towards graduation in order to enter the contemporary art world at a professional level or to pursue alternative post graduation goals.

Also, please remember to take care of yourself. And take care of your friends. Do your best to maintain a healthy lifestyle this semester by eating well, exercising, avoiding drugs and alcohol, getting enough sleep and taking some time to relax. This will help you achieve your goals and cope with stress.

All of us benefit from support during times of struggle. You are not alone. There are many helpful resources available on campus and an important part of the college experience is learning how to ask for help. Asking for support sooner rather than later is often helpful.

If you or anyone you know experiences any academic stress, difficult life events, or feelings like anxiety or depression, we strongly encourage you to seek support. Counseling and Psychological Services (CaPS) is here to help: call 412-268-2922 and visit their website at <http://www.cmu.edu/counseling/>. Consider reaching out to a friend, faculty or family member you trust for help getting connected to the support that can help. If you have questions about this or your coursework, please let us know.

If you or someone you know is feeling suicidal or in danger of self-harm, call someone immediately, day or night:

CaPS: 412-268-2922

Re:solve Crisis Network: 888-796-8226

If the situation is life threatening, call the police:

On campus: CMU Police: 412-268-2323

Off campus: 911

Policy of Inclusion: All students have a home in the School of Art. The School of Art recognizes the diversity of racial identities, religious backgrounds, sexual orientations, and gender identities that is a foundation of our strengths as a culture. All classes and studios in the School of Art are safe spaces for self-identification, self-expression, and inclusivity.

I don't know where I'm going from here, but I promise it won't be boring. —David Bowie

SENIOR STUDIO FALL 2017 (updated 8/27 KB)

This calendar is subject to change, so please check the online version, especially later in the semester. We will always meet on Mondays at CFA 303 at 1:30PM sharp. On Wednesdays, please sign the attendance sheet in CFA 303, indicating where you'll be (studio, woodshop, DAS...) and head there or to your studio. Lecture Series info: <http://www.art.cmu.edu/2017/08/21/announcing-the-2017-fall-visiting-artist-lecture-series/>

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Week One	August 27	28 Intro to course. 3:00 Studio Lottery	29	30 Small groups: discuss proposals Set up studios	31 Miller Gallery: 4:30-6PM Reception	September 1	2
Week Two	3	4 Labor Day NO CLASS	5	6 Work in studios & Studio visits	7	8	9
Week Three	10	11 Work in studios & Studio visits	12	13 Work in studios & Studio visits <i>Assignment: Read Cory Doctorow "Information Does Not Want to be Free" for Monday 9/18</i>	14 Carnegie Lecture Hall 6:30-8PM CMOA Lecture by Melvin Edwards	15	16
Week Four	17	18 Presentations: → Residencies (Kim) → Commissions & Grants (Clayton) → DIY venues & opportunities (Suzie) → Proposals (Lee)	19 Warhol Museum: Lawrence Weiner 6:30PM SOA Lecture: Ian Cheng Kresge Theatre Co-presented with CMOA	20 Work in studios & Studio visits	21	22 Carnegie Museum of Art Ian Cheng New York Art Book Fair with Printed Matter	23 New York Art Book Fair with Printed Matter
Week Five	24	25 Optional workshop Work in studios & Studio visits	26 6:30PM SOA Lecture: Erin Markey @ Kresge	27 Work in studios & Studio visits	28	29	30

Week Six	October 1	2 Small Group CRITIQUES	3 6:30PM SOA Lecture: Shannon Ebner @ Kresge	4 Work in studios & Studio visits	5	6 Mattress Factory: New Installations 40th Year	7
Week Seven	8	9 Work in studios Studio visits	10 6:30PM SOA Lecture: Malik Gaines @ Kresge	11 Work in studios & Studio visits (Professor Merrell out of town)	12	13 Warhol Museum: Farhad Moshiri	14
Week Eight	15	16 Work in studios Studio visits Optional workshop (Documentation)	17 6:30PM SOA Lecture: Erin Cosgrove @ Kresge	18 Work in studios & Studio visits	19	20	21
Week Nine	22	23 Artist Statement Workshop (Small Groups)	24 6:30PM SOA Lecture: Angela Dufresne @ Kresge	25 Work in studios & Studio visits	26	27	28
Week Ten	29	30 1:30pm Mark Cato - Senior Review Preparation Open Studio Prep: logistics, PR, food	31	November 1 MIDTERM CRITIQUES: Bring artist statements 4 groups	2	3	4
Week Eleven	5	6 Work in studios & Studio visits Optional Workshop (Grant Writing)	7	8 Work in studios & Studio visits	9	10	11
Week Twelve	12	13 Work in studios & Studio visits Grad School panel discussion	14 6:30PM SOA Lecture: Sarah Oppenheimer @ TBD	15 Work in studios & Studio visits	16	17 Tech and Space Requirements Due for Open Studios	18

Week Thirteen	19	20 Work in studios & Studio visits Optional Workshop (Website Design)	21	22 Thanksgiving Break NO CLASS	23 THANKSGIVING	24	25
Week Fourteen	26	27 Meet in Open Studio groups Small Group CRITIQUES	28	29 Work in studios & Studio visits	30	December 1	2
Week Fifteen	3	4 Preparations for Open Studios Final Artists Statements Due	5	6 Final Prep of Studios for Open Studios	7 Final Prep of Studios for Open Studios	8 OPEN STUDIOS 5-10pm	9
Finals Week	10	11	12	13	14	15	16