

Fall 2016 76101 Preliminary Daily Schedule
 At Issue: The Rise of Participatory Media

Week	Day	In-Class Agenda	Preparation for Next Class	Comments/Notes
Week 1	8/25	<p>Introductions</p> <p>Discuss Course Topic and Syllabus / Overview of Heuristics</p> <p>Discuss Participation Norms</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Read Rosen, "The People Formerly Known as the Audience" <input type="checkbox"/> Read Kovach & Rosenstiel, "We Have Been Here Before" <input type="checkbox"/> Skim <i>They Say/I Say (TSIS)</i> Ch. 12 "Entering Class Discussions" <input type="checkbox"/> Read the Syllabus and Complete the Syllabus Quiz on Bb 	<p>You can find all your readings on Blackboard (Bb).</p>
	8/27	<p>Discuss Exigence and Purpose</p> <p>Introduce Issue/Problem/Resolution (I/P/R)</p> <p>Consider Problems in the Participatory Media Conversation</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Read Decker, "Bloggers Are Citizen Journalists" AND Fancher, "The 21st Century Journalist's Creed" <input type="checkbox"/> Complete Written Diagnostic (Instructions on Bb) and submit on Bb. <input type="checkbox"/> Read Ch. 7 <i>TSIS</i> "Saying Why It Matters" <input type="checkbox"/> Set up OLI (assignment to be done over the weekend) and email me with any issues. 	<p>Always bring your PRINTED readings to class.</p> <p>OLI Course Key: 76-101GG-F14</p>
	8/29	<p>DUE: Written Diagnostic</p> <p>Discuss I/P/R</p> <p>Introduce Significance and Stakes</p> <p>Week-One Check-In</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Complete OLI Online Course (access thru Bb) and post 1 completed map to Bb (follow instructions in syllabus for posting argument maps) <input type="checkbox"/> Read Steele, "Ethical Values and Quality Control in the Digital Era" 	
Week 2	9/1	<p>Labor Day, No Class</p> <p>If you have questions about the class, email me at jbharrel@andrew.cmu.edu</p>		
	9/3	<p>Review Argument Mapping from OLI</p> <p>Apply Argument Mapping to Steele in Class</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Read Waters <input type="checkbox"/> Post Argument Map of Waters to Bb <p><i>Bring Copy of Waters and your map to Friday's class.</i></p>	<p><i>Remember to "always" bring a copy of the reading and your homework to class for in-class work and discussion.</i></p>
	9/5	<p>Discuss Waters</p> <p>Discuss Assumptions in Waters (Introduce/Apply Stasis)</p>	<ul style="list-style-type: none"> <input type="checkbox"/> Read Sunstein <input type="checkbox"/> Post Argument Map of Sunstein to Bb and include assumptions in your map 	

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Week 3	9/8	Discuss Sunstein's argument and assumptions Introduce Keywords Heuristic Introduce AAA Assignment	<input type="checkbox"/> Read Bruns and Highfield <input type="checkbox"/> Post Keywords List for Bruns and Highfield to Bb <input type="checkbox"/> Read AAA Assignment Write-Up	
	9/10	Discuss AAA Assignment What makes a good introduction? Discuss Bruns & Highfield	<input type="checkbox"/> Post Argument Map for Bruns and Highfield to Bb by Friday at 11:30am <input type="checkbox"/> Read TS/S Ch. 1 "Starting with What Others Are Saying" and Ch. 2 "The Art of Summarizing"	<i>Remember to include assumptions in your map, this will help you develop your ideas for AAA.</i>
	9/12	Regular Class Cancelled , in lieu of class: Continue Discussion of Bruns & Highfield on Bb Participate in Bb AAA Discussion Board: Questions? Problems?	<input type="checkbox"/> Write AAA Intro Paragraph and post to Bb <input type="checkbox"/> Bring 1 hard copy to class for in-class workshop	<i>Email me by 9am Monday if you would like to have your intro workshopped by the class.</i>
Week 4	9/15	In-Class workshop of Intro paragraphs Analyze Student Models of AAA	<input type="checkbox"/> Read TS/S Ch. 3 "The Art of Quoting" <input type="checkbox"/> Read "Using Sources" Handout <input type="checkbox"/> Work on AAA Draft	
	9/17	Writing Workshop: MLA, Plagiarism Integrating Sources Coherence & Organization	<input type="checkbox"/> Finish AAA Draft. (Consult your syllabus for guidelines on formatting your papers.) <input type="checkbox"/> Submit AAA draft via SafeAssign on Bb and post to discussion board for peer review partner	For help citing sources in MLA Style, see The Purdue Owl http://owl.english.purdue.edu/owl/resource/747/01/
	9/19	DUE: AAA Draft Introduce Peer Review Assignment Discuss Providing Effective Feedback from the perspective of a reader Begin peer reviews in class	<input type="checkbox"/> Read Hindman <input type="checkbox"/> Post Keyword List of Hindman to Bb <input type="checkbox"/> Complete AAA Peer Review	Sign up for a Writing Conference
Week 5	9/22	DUE: AAA Peer Review Discuss Hindman; What in Hindman helps complete AAA?	<input type="checkbox"/> Review peer review feedback and come to conference with questions/concerns <input type="checkbox"/> Read TS/S Ch. 8 "Connecting the Parts"	
	9/24	Regular Class Cancelled for Mandatory One-on-One Writing Conferences	<input type="checkbox"/> Read Gladwell and White (2 readings) <input type="checkbox"/> Post Heuristic for Gladwell to Bb	
	9/26	Discuss Gladwell and White Introduce Genre	<input type="checkbox"/> Read Tufekci and Choi (2 readings) <input type="checkbox"/> Post Heuristic for Tufekci to Bb	

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Week 6	9/29	Discuss Tufekci and Choi Mini-synthesis in class using keywords	<input type="checkbox"/> Work on AAA final <input type="checkbox"/> Read Kolln's Chapter on Cohesion	Email me with questions.
	10/1	In-Class Writing Workshop: Cohesion Discuss Feedback Reports How to Write Academic Acknowledgements	<input type="checkbox"/> Finish AAA Final <input type="checkbox"/> Complete Revision Report <input type="checkbox"/> Submit AAA Final <i>with revision report</i> to SafeAssign on Bb <input type="checkbox"/> Bring your computer Friday for In-class writing activity	
	10/3	DUE: AAA Final Discuss writing process In-Class Reflection on AAA Writing Problem Cases	<input type="checkbox"/> Finish Problem Case and Post to Bb <input type="checkbox"/> Read Synthesis Write-Up	**Don't forget to include the revision report.
Week 7	10/6	Discuss problem cases as issues Introduce Synthesis Assignment Discuss Synthesis Questions	<input type="checkbox"/> Post a possible synthesis question to Bb and include a "So What" for your question <input type="checkbox"/> Read Shirky <input type="checkbox"/> Post Heuristic for Shirky to Bb	Review <i>TSIS</i> Ch. 7 "Saying Why It Matters"
	10/8	Discuss Shirky Introduce Paradigm Cases	<input type="checkbox"/> Read Etling, Faris, & Palfrey <input type="checkbox"/> Post Heuristic for Etling, Faris, & Palfrey to Bb	
	10/10	Discuss Etling, Faris, and Palfrey Review Synthesis Questions and Discuss Synthesis Trees	<input type="checkbox"/> Post Synthesis Tree to Bb (as IMAGE) <input type="checkbox"/> Print hardcopy for class	
Week 8	10/13	DUE: Hardcopy of Synth Tree Gallery Walk and Discussion of Synthesis Trees Analyzing Synth Student Models	<input type="checkbox"/> Draft Synth Intro Paragraph and Post to Bb <input type="checkbox"/> Bring 1 hard copy for in-class peer review	<i>Email me by 9am Wed. if you want to have your intro discussed by the class</i>
	10/15	Writing Workshop: Synth Intro Paragraphs	<input type="checkbox"/> Read Papacharissi <input type="checkbox"/> Post Heuristic for Papacharissi to Bb <input type="checkbox"/> Work on Synthesis Draft	
	10/17	No Class, Fall Break, *		

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Week 9	10/20	Discuss Papacharissi What in Papacharissi helps you complete the Synthesis assignment?	<input type="checkbox"/> Finish Synthesis Draft <input type="checkbox"/> Submit Synth draft via SafeAssign on Bb and post to discussion board for peer review partners	
	10/22	DUE: Synth Draft Assign Peer Review Partners Watch <i>Page One</i>	<input type="checkbox"/> Sign Up for a Writing Conference	
	10/24	DUE: Synth Peer Review Watch <i>Page One</i>	<input type="checkbox"/> Complete Synthesis Peer Review <input type="checkbox"/> Post a discussion question about <i>Page One</i> to Bb	
Week 10	10/27	Finish watching <i>Page One</i> Class Discussion of Film	<input type="checkbox"/> Review Peer Review Feedback and Come to Conference with Questions/Concerns	
	10/29	Regular Class Cancelled for Mandatory One-on-One Writing Conferences	<input type="checkbox"/> Read MacKinnon <input type="checkbox"/> Post Heuristic for MacKinnon to Bb. <input type="checkbox"/> Read <i>TS/S</i> , Ch. 9, "Ain't So, Is Not": Academic Writing Doesn't Always Mean Setting Aside Your Own Voice	
	10/31	Discuss MacKinnon	<input type="checkbox"/> Bring Synthesis Work-in-Progress for in-class workshop	
Week 11	11/3	Synthesis Workshop	<input type="checkbox"/> Finish Synthesis Final <input type="checkbox"/> Complete Synth Feedback Report <input type="checkbox"/> Submit Synth Final <i>with revision report</i> to SafeAssign on Bb	
	11/5	DUE: Synthesis Final Draft In-Class Reflection on Synthesis Hand out Contribution Assignment	<input type="checkbox"/> Read O'Sullivan <input type="checkbox"/> Complete HW for O'Sullivan	
	11/7	Discuss O'Sullivan as case study Approaches to Contribution: Analyzing Cases	<input type="checkbox"/> Post Sample Case to Bb and be prepare to discuss your case in class.	
Week 12	11/10	In-Class Analysis and Discussion of Sample Cases Discuss Writing Contribution Proposals	<input type="checkbox"/> Read Wojcieszak & Mutz <input type="checkbox"/> Complete HW for W&M	
	11/12	Discuss Arguing and Building a Contribution "Gap"	<input type="checkbox"/> Post Contribution Proposals to Bb <input type="checkbox"/> Bring Hardcopy of Proposal to your conference	
	11/14	Regular Class Cancelled for Conferences on Contribution Proposals	<input type="checkbox"/> Continue work on Contribution Draft	

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Week 13	11/17	In-Class Research Day Finding and Evaluating Sources	<input type="checkbox"/> Work on Contribution Draft and finding quality sources <input type="checkbox"/> Read TS/S Ch. 6	
	11/19	Analyzing Contribution Student Models Discuss Addressing Counterarguments	<input type="checkbox"/> Post one potential outside source to Bb	
	11/21	In-Class Workshop: Keywords, Subheadings, Title. (What's Your Argument? What are your assumptions?) Discuss Final Presentations / Presentation Sign Up	<input type="checkbox"/> Finish Your Contribution Abstract	
Week 14	11/24	DUE: Contribution Draft	<input type="checkbox"/> Contribution Peer Review <input type="checkbox"/> Prepare Poster Presentation	
	11/26	Class Cancelled: Thanksgiving Break		
	11/28	Class Cancelled: Thanksgiving Break		
Week 15	12/1	Student Poster Presentations	<input type="checkbox"/> Prepare Poster Presentation	
	12/3	DUE: Contribution Peer Review Student Poster Presentations	<input type="checkbox"/> Work on Contribution	
	12/5	Course Wrap-Up and FCEs (If you have a laptop, bring it to class for online FCEs)		
Finals Week	12/8		Email me early with questions or to schedule an appointment.	
	12/10	DUE: FINAL CONTRIBUTION Submit to Bb by 11:59pm		